



John Jay College of Criminal Justice of The City University of New York, an international leader in educating for justice, offers a rich liberal arts and professional studies curriculum to upwards of 14,000 undergraduate and graduate students from more than 135 nations. In teaching, scholarship and research, the College approaches justice as an applied art and science in service to society and as an ongoing conversation about fundamental human desires for fairness, equality and the rule of law. For more information, visit www.jjay.cuny.edu.

Since opening its doors in 1988, the **Gerald W. Lynch Theater** has been an invaluable cultural resource for John Jay College and the larger New York City community. The Theater is dedicated to the creation and presentation of performing arts programming of all disciplines with a special focus on how the artistic imagination can shed light on the many perceptions of justice in our society. In 2005, the theater was named for Gerald W. Lynch, former President of the College.

The Theater has hosted events in the Lincoln Center Festival since its first season in 1996, as well as New York City Opera, Great Performers at Lincoln Center, Metropolitan Opera Guild, Alvin Ailey American Dance Theater/Ailey II, Cedar Lake Ensemble and Na-Ni Chen Dance Company. The Theater has also been the site of many television and film specials including A&E's Live by Request, Comedy Central's Premium Blend, Robert Klein in Concert and VH1's Soundtrack Live. For more information, and to view a schedule of events, please visit www.jjay.cuny.edu/theater.

Jeremy Travis, President

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Jaquelina Lopes-Monteiro, Office Manager and House Manager

Rubina Shafi, Audience Services Manager and Bookkeeper

Michelle Tabnick, Publicist

Robert Ferguson, Custodian



The Art Students League of New York

Founded in 1875 by artists for artists, The Art Students League of New York is one of the oldest independent art schools in the country. Considered a significant force in the ascendancy of American art and artists during the last century, the League has employed and educated generations of artists—many of whom achieved international status in their fields including Thomas Eakins, William Merritt Chase, Thomas Hart Benton, Frank Vincent DuMond, Georgia O'Keeffe, Hans Hofmann, Will Barnet, Louise Bourgeois, Jackson Pollock, James Rosenquist, and Lee Bontecou. Today, the League continues to offer affordable studio classes in drawing, painting, sculpture and printmaking to a diverse community of 2,500 students and provides additional programs for the public, including lectures, exhibitions, special workshops, and daily open sketch sessions.

For more information on the League and its programs or to support the **Frank Mason Fund for Teaching Excellence**, go to www.theartstudentsleague.org or call 212.247.4510



Frank Mason, in front of his painting *The Crucifixion*. Photographer: James Burger (www.jamesburger.com)

A Celebration Honoring the Life Of Frank Mason (1921 – 2009)

Sunday, October 18, 2009

Service (1:00 PM)

GERALD W. LYNCH THEATER
JOHN JAY COLLEGE

899 Tenth Avenue
New York, New York 10019

Reception (following service)

PHYLLIS HARRIMAN MASON GALLERY
THE ART STUDENTS LEAGUE OF NEW YORK

215 West 57th Street
New York, New York 10019

Please present the ticket you received with your program to enter the reception.

Program

Prelude

Musical Ensemble: Stefania de Kenessey (piano/composer), Lisa Daehlin (soprano), and Masataka Odaka (double bass)

Slide Show Presentation in Honor of Frank Mason's Paintings by Michael Koch

Welcome

Ira Goldberg, Executive Director, The Art Students League of New York (ASL)

Musical Presentation

"Alto E Glorioso Dio," Saint Francis of Assisi (1182-1226) – Ensemble

Speakers

Thomas Torak, ASL instructor; former Mason student

John Varriano, ASL board member; former Mason student

Peace Sullivan, Collector (Slide presentation by Michael Koch)

Mike Daley, Art historian; Director, ArtWatch U.K.

Tom Wolfe, Author

Musical Presentation

"Lullaby for Crispin" (composed by Frank Mason) – Stefania de Kenessey, Piano

Film Presentation

A film tribute to Frank Mason with excerpts from the feature-length documentary film "The Maestro Upstairs: The Art and Life of Frank Mason" (directed and edited by Sonny Quinn, produced by Maestro Films) – Introduction by Scott Mason

Musical Presentation

"Requiem Aeternam" (composed by Stefania de Kenessey) – Ensemble

Final Thoughts – Ira Goldberg

Musical Presentation

"On to The Sea" (composed by Stefania de Kenessey) – Ensemble

Following the service, please join us for refreshments and conversation in the Phyllis Harriman Mason Gallery (2nd Floor) and to view an exhibition of Frank Mason's work in the Office Gallery (Main Floor) at the Art Students League of New York, 215 West 57th Street, between 7th Avenue and Broadway, NYC (3:30PM–5:30PM).



Frank Mason, *Whale Rock, Bald Head, Maine, 1995*, oil on panel, 24 x 36 inches

On to the sea
The roaring, dashing, crashing sea.

Into the sea of life I plunge
All body, mind, and soul.

Into future destiny I fling my
puny hands.
And with God's help I hope
and pray
I, too, may make a stand.

And when my time has come
I may look back and say

I plunged into the sea
of life
And emerged victoriously.

Frank Mason, 18 years of age
Used by permission

Dedicated to Anne Mason
In memoriam
October 18, 2009
New York City
Lisa Daehlin, soprano
Masataka Odaka, double bass
Stefania de Kenessey, piano